



WARNING:

1. Connect power before plugging in the xlr's.
2. This pedal is capable of very loud feedback. Use extreme settings with caution.

f-back (repeats)

Controls the number of repeats after the original signal. Ranging from 1 repeat to an infinite number of repeats and then to insane volume blasting oscillations.

INFINITE FEEDBACK BUILDUP TIME IN SECONDS - this is labeled RED to indicate a large volume boost. This can be unwanted by professional sound people so beware of going in to the red on a large house PA other than your own.

mix

Controls the amount of Echo present in the signal all the way up to being louder than the clean signal.
1:0 = 100% Dry ; 0% Echo 1:1 = 50% Dry ; 50% Echo

time

Controls the 30-620ms time inbetween echo repeats. Times above 290ms creates beautiful NOISE AND DISTORTION due to degrading the audio signal as indicated.

FX LOOP - This optional effect loop can be used to add normal effect pedals to your vocals. The loop is before the echo and is not controlled with the MIX control on the pedal. It is always blended 100%

RECEIVE - Plug this in to the output of an effect.

SEND - Plug this in to the input of an effect for the loop.
*Send can also be used to split the clean signal.

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