



INPUT Plug an instrument into this jack.

TRIG Plugging a sound source in to this jack will trigger the filter sweep with that instrument instead of the INPUT. The filter will still affect the INPUT signal. (optional)

OUT Connect this to the amplifier or next effect in signal chain.

SENSITIVITY Sets the threshold amplitude required to trigger the filter sweep.

INTENSITY Simultaneously blends in the resonance, amount, and grit of the filter.

VOL Adjusts the output volume of the DEEP ANIMATION.

FREQUENCY SELECTOR Selects the frequency range of the filter.

UP	DOWN
1 Sub bass	The deepest setting
2 Deep animation	Natural bass
3 Mid frequency	Full range
4 High mid drive	High mid frequency
5 Bright overdrive	Bright quack
6 Hypersonic range / gate	Barely audible before decay

BYPASS True bypass the effect.

UP / DOWN Controls the direction the filter travels when decaying after being triggered. UP sweeps the frequency from low to high, DOWN sweeps in the opposite direction.

ADDITIONAL FEATURES There is a subtle light which indicates when the trigger is being triggered behind the main bypass LED.

POWER This pedal operates on a 9V negative tip / positive ring 2.1mm power adaptor or with a 9V battery. When using a 9V battery disconnect the input when not using to save battery life.

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