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KEELEY
ELECTRONICS



MOD AND REVERB WORKSTATION

EXPRESSION PEDAL IN:
USE 1/4" TRS EXP PEDAL TO CONTROL RATE OF DECAY

LEVEL:
OUTPUT LEVEL OF REVERB BANK

REVERB SELECT:
8 DIFFERENT REVERBS
SEE TABLE ON FACING PAGE

MOD SELECT 1:
8 DIFFERENT EFFECTS
SEE TABLE ON FACING PAGE

LEVEL:
OUTPUT LEVEL OF MODULATION BANK

FOOTSWITCH:
TURNS REVERB ON AND OFF

FOOTSWITCH:
TURNS MODULATION ON AND OFF

RATE:
RATE OF MODULATION

REVERB DECAY:
DECAY OF REVERB EFFECTS

MORPH:
SPRING TENSION, TONE, PRE DELAY, OCTAVE
SEE TABLE

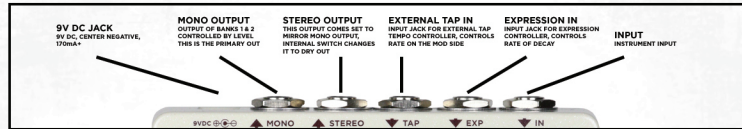
EFFECT BLEND:
REVERB LEVEL, OCTAVE LEVEL, DELAY LEVEL
SEE TABLE

MORPH:
DIFFERENT FUNCTION IN EACH MODE
SEE TABLE

DEPTH:
DEPTH OF MODULATION MAY HAVE DIFFERENT ACTION DEPENDING ON MODE

TAP CONTROL:
CONTROLS RATE OF MODULATION

EFFECT TYPE: 8 MODULATIONS AND 8 REVERBS IN 2 SEPARATE BANKS
POWER REQUIREMENT: 9VDC CENTER NEGATIVE, 170mA+ POWER SUPPLY REQUIRED
INPUT/OUTPUT: MONO INSTRUMENT INPUT, STEREO INSTRUMENT OUTPUT



REVERB BANK	LEVEL	DECAY	MORPH	EFFECT LEVEL	NOTES
1 - 2 SPRING	LEVEL	DECAY	SPRING TENSION	REVERB LEVEL	CCW TO CW = MORE TENSION TO LESS TENSION
2 - 3 SPRING	LEVEL	DECAY	SPRING TENSION	REVERB LEVEL	CCW TO CW = MORE TENSION TO LESS TENSION
3 - PLATE	LEVEL	DECAY	PRE DELAY	REVERB LEVEL	150ms PRE DELAY
4 - HALL	LEVEL	DECAY	TONE	REVERB LEVEL	
5 - CHAMBER	LEVEL	DECAY	PRE DELAY	REVERB LEVEL	150ms PRE DELAY
6 - ROOM	LEVEL	DECAY	PRE DELAY	REVERB LEVEL	150ms PRE DELAY
7 - FUGUE	LEVEL	DECAY	OCT+ LEVEL	OCT- LEVEL	
8 - SLAPBACK	LEVEL	FEEDBACK	DELAY TIME	DELAY LEVEL	

MOD BANK	LEVEL	RATE	DEPTH	MORPH	NOTES
1 - SINE TREM	LEVEL	RATE	DEPTH	PHOTO TREM	FULL CW SINE WAVE. AS CONTROL IS TURNED CCW, BOTTOM HALF OF WAVE STARTS TO GET CHOPPED TO SIMULATE A PHOTO CELL TYPE TREM
2 - SQUARE TREM	LEVEL	RATE	DEPTH	PULSE WIDTH	CHANGES THE PULSE WIDTH FROM -0% (FULL CCW) TO 50% (FULL CW)
3 - HARMONIC TREM	LEVEL	RATE	DEPTH	FILTER CUTOFF	CONTROLS THE CENTER FREQUENCY OF THE HIGH PASS AND LOW PASS FILTERS FROM ABOUT 72Hz - 1800Hz
4 - DYNAMIC TREM	LEVEL	RATE	DEPTH	INPUT SENSITIVITY	DYNAMIC SENSITIVITY CONTROLS DEPTH
5 - PITCH VIBRATO	LEVEL	RATE	DEPTH	DRY LEVEL	INCREASES THE DRY SIGNAL LEVEL FOR PHASING
6 - RAMP TREMOLO	LEVEL	RATE	DEPTH	UP/DOWN X-FADE	CROSS-FADES BETWEEN A RAMP UP (FULL CW) AND RAMP DOWN (FULL CCW)
7 - ROTARY	LEVEL	RATE	DEPTH	HORN/DRUM BLEND	BLEND GOES FROM ALL DRUM (FULL CCW) - 50/50 MIX AT NOON TO ALL HORN (FULL CW)
8 - U-VIBE	LEVEL	RATE	DEPTH	DRY BLEND/FEEDBACK	WHEN FULL CCW ALL FEEDBACK AND DRY SIGNAL IS REMOVED FOR VIBRATO AS MOVED CW DRY SIGNAL IS ADDED AND FEEDBACK IS INCREASED