

# AMPLIFIER

The **W-CL Combo** is the smallest amp in the new Warwick family. It generates 150 watts into a custom designed 12" speaker and a high-frequency horn. It packs a lot of sound and features into a portable package that won't break your back or wallet. The **W-CCL**, delivers 250 watts to a 15" speaker and a high-frequency horn. Both combos are

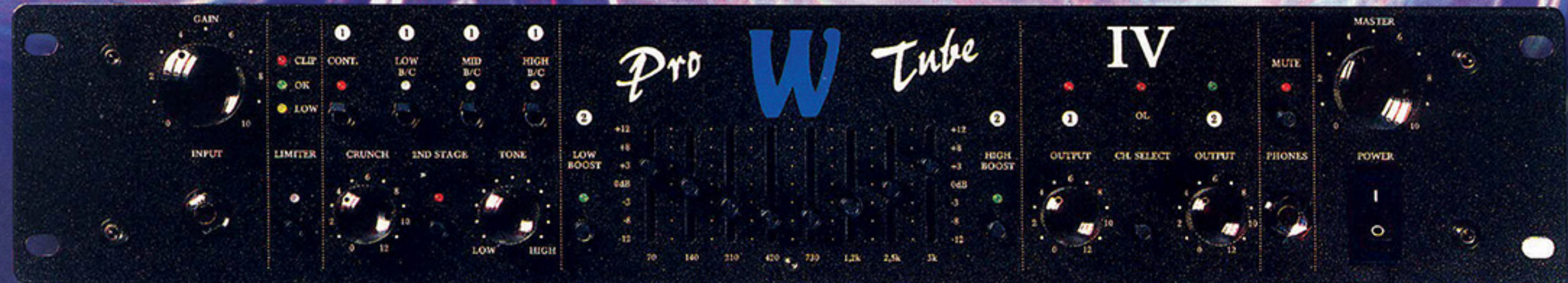
capable of generating a wide range of sounds, textured using their two sound-preset switches and tone controls for bass, treble and parametric mids. The larger **W-CCL** is further equipped with Punch and Attack controls. A switchable limiter at the input provides simple but effective control over sharp transients that risk driving the power amp into clip-



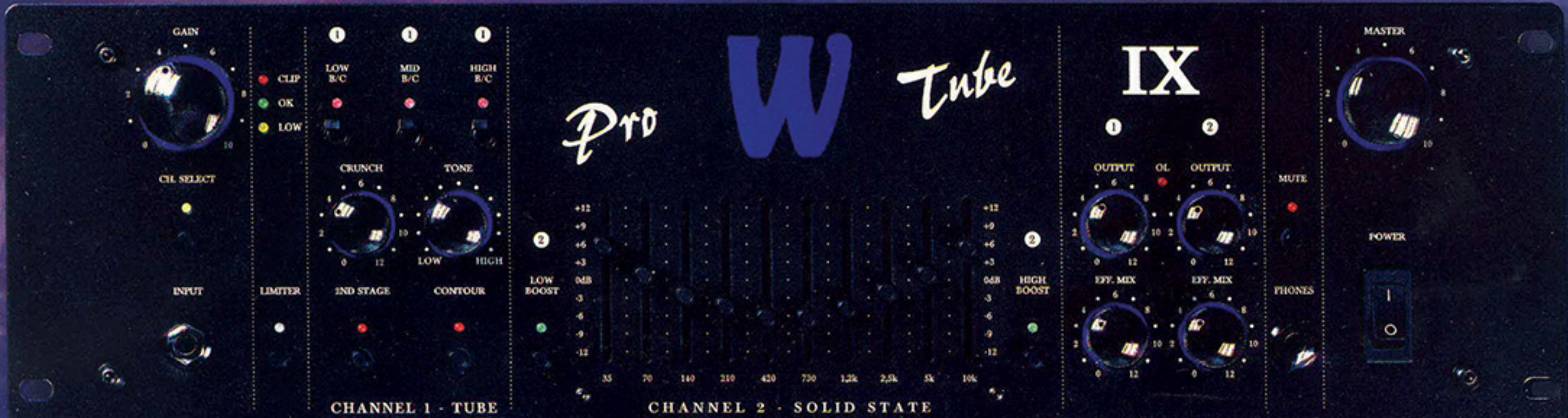
PRO FET II



PRO FET IV



PRO TUBE IV



PRO TUBE IX



# ICATION

ping. For ease-of-use and improved monitoring, the front panel and entire speaker baffle are tilted back. The **PRO FET** amp heads are fan cooled work horses for "Everyman". The **PRO FET II** shares many common features with the head of the W-CCL Combo. The 400 watt **PRO FET IV** is the more powerful unit and is armed with a very practical parametric sound filter which offers simple yet highly effective sound texturing possibilities. In addition, the **PRO-FET IV** is equipped with a graphic EQ and a limiter. Both processors are selectable in any combination and the graphic EQ section can be footswitch activated.

**B**oth of the top-of-the-range **PRO TUBE** models boast dual channels. The preamps for Channel 1 use high voltage tube technology. Both amps are equipped with the new parametric tone filters from the **PRO FET IV**.

**T**he **PRO TUBE IV** delivers 400 watts while the **PRO TUBE IX** is armed with a 2x450 watt power-stage. Channel 1, has a unique two tube preamp featuring a 12AX7 paired with an EL84 power tube. The input to the power amp(s) is switch selectable from just the 12AX7 or the 12AX7 PLUS the EL84 for that unmistakable power tube distortion. The Crunch control takes you from ultra-clean maximum headroom to a juicy tube overdrive. A group of three position switches shape the low, mid, and high characteristics of the sound. A contour switch applies a Warwick voiced "smile" curve. The second channel of the

## PRO TUBE IX REAR



**PRO TUBE** amp heads is all solid state with a switchable limiter and enough bands of graphic EQ to dial in the perfect sound in any room. The dual power amps in the **PRO TUBE IX** can be operated in mono fullrange, stereo fullrange, mono biamp and stereo biamp modes, with both cross-over frequency and balance fully adjustable on the back panel.

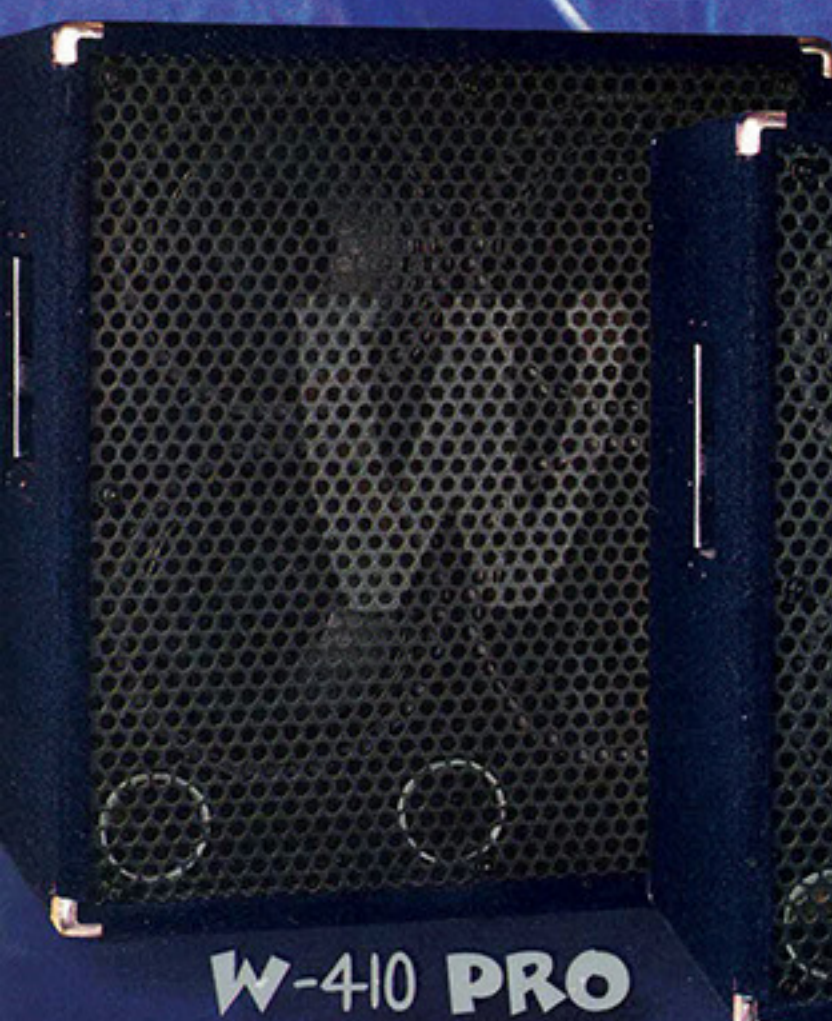
**T**he amp range is perfectly complemented with a line of all-new enclosures. The line consists of a 400 watt 1x15", a 300 watt 4x10", a 600 watt 4x10" with horn, and the "Terminator" cabinet. This 3-way speaker uses 2x15" speakers in a band-pass configuration and two 10" speakers and a high-frequency horn in a separate chamber. All speaker cabinets are covered with tough blue-black felt and the ports and HF horns are chrome-plated for an understated but powerful stage appearance.



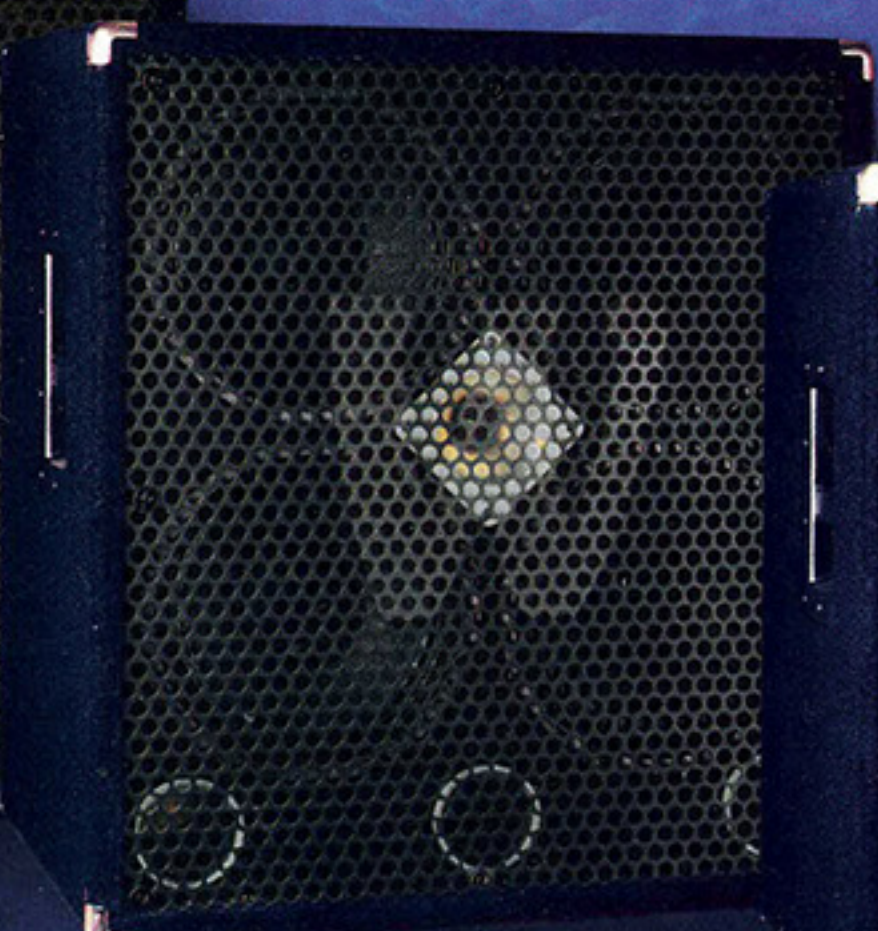
W-CCL



W-CL



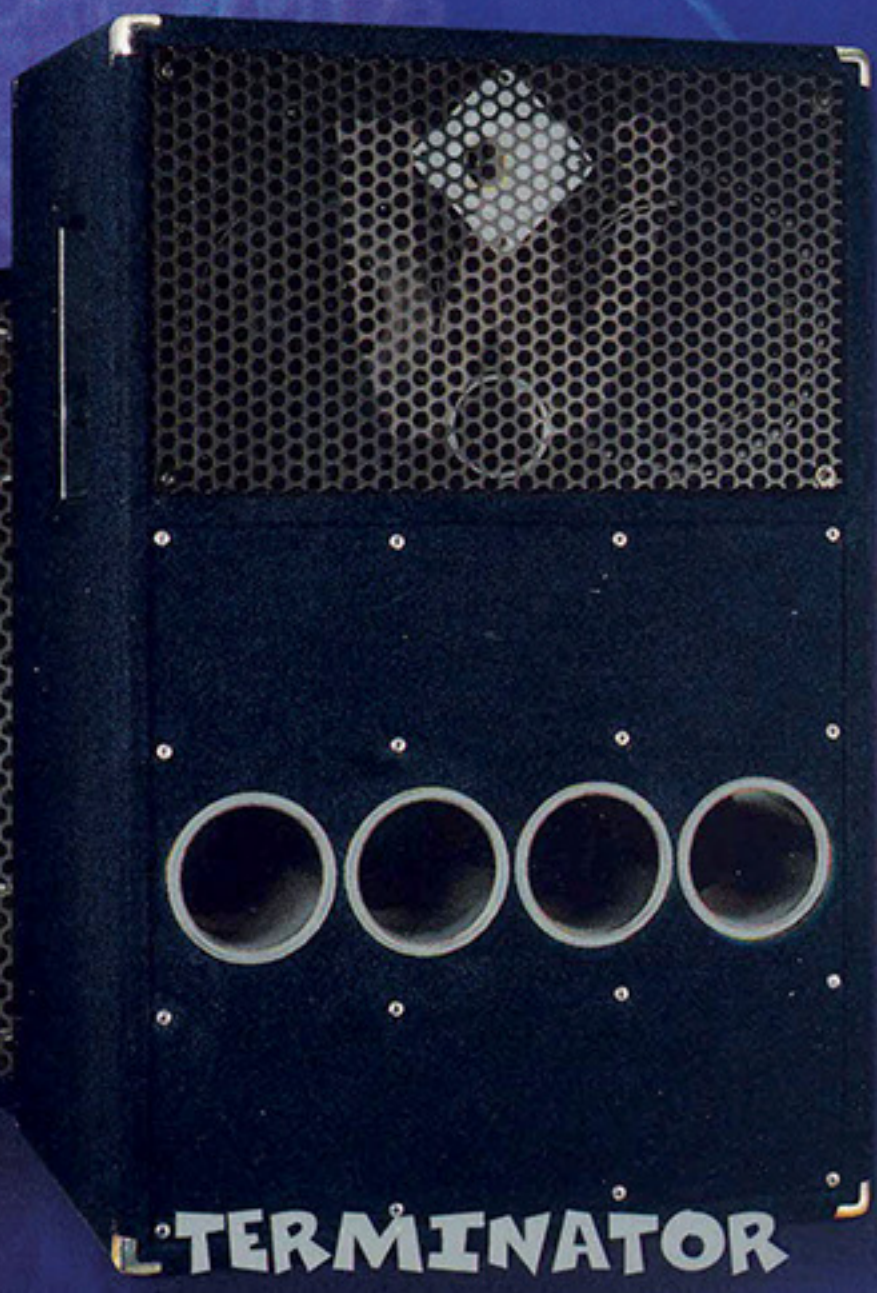
W-410 PRO



W-411 PRO



W-115 PRO



TERMINATOR