

AMPLIFIER HEADS

Warwick®

Basses, Amps & Rock'n Roll.



QUADRUPLET - tube bass preamp 19" / 1 UH

Bass, Mid 1, Mid 2 and Treble, Low- and High-Boost switches, Mid 1 and Mid 2 Shift. Crunch and Output Level controls, Mute Switch, Headphone Out. Basic sounds can be determined from ultra clean to heavy with the 4-way "Quadrumatrix" Rotary Switch. 1x 12 AX7, 2x ECC83, 1x EL84 with output transformer for the sound simulation of a tube poweramp in two of the four presets. Stereo-Effects loop, Tuner Out, Line Out L/R and DI Out L/R. Weight : 4,5 kg



PROFET III - Solid-State Amp Head, 300 Watts RMS into 4 Ohms, MOSFET, 19", 2 UH

Extremely low-noise input section with gain control. Switchable limiter. Switches for low and High Boost. Rotary controls for Bass, Punch, Attack, Treble and Parametric Mids (frequency and level). Phones Jack, DI Out (Switchable Pre/Post). Mute Switch, Master Control. Rear Panel: Ground lift switch, tuner out, line out (post master), effects loop. Speaker Out: one lockable coaxial speaker connection socket, 1 XLR socket. Fan cooling (non permanent). Protections: short circuit, HF oscillation, overheating, DC., chromed front handles, control knobs and switches; all pots with metal shaft, all heavier parts double side soldered onto the boards to improve stability. Weight: 12 Kg.



PROFET IV - Solid-State Amp Head, 400 Watt RMS/ 4 Ohm, MOSFET; 19", 2 UH

Extremely low noise input section with gain control. 3-Way Switches for Low, Mid and High Boost/ Flat/ Cut. Parametric Tone Filter set frequency for mid/boost/cut and high cut. In addition there is a 8-Band Graphic EQ with switchable bypass. 3 Way switch for limiter on/on-with Graphic EQ/off. Phones jack, DI Out with Pre/Post switch. Mute Switch, Master Control. Rear Panel: Groundlift switch, tuner out, line out (post master), effects loop, footswitch graphic EQ on/off. Speaker out: 1 XLR, one lockable coaxial speaker connection socket. Fan cooling (non permanent). Protections: short-circuit, HF Oscillation, overheating, DC., all pots with metal shaft, all heavier parts double soldered onto the boards to improve stability, chromed front handles, weight: 12,5 Kg.

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QUAD IV - amp head, 400 Watt, 19"/2 UH

Bass, Mid 1, Mid 2 and Treble, Low- and High-Boost Switches, Mid 1 and Mid 2 Shift. Gain and Master Level Control, Mute Switch, Headphone Out. Basic sounds can be determined from ultra clean to heavy with the 4 way "Quadrumatrix" rotary switch.

1x 12 AX7, 2x ECC83. Parallel effects loop, tuner out, line out and Di out. All Pots with metals shaft, all heavier parts double side soldered onto the boards to improve stability. Weight: 15Kg



QUAD VI - amp head 600 Watt, 19"/2 UH

Bass, Mid 1, Mid 2 and Treble, Low- and High-Boost Switches, Mid 1 and Mid 2 Shift. Gain and Master Level Control, Mute Switch, Headphone Out. Basic sounds can be determined from ultra clean to heavy with the 4 way "Quadrumatrix" rotary switch. 1x 12 AX7, 2x ECC83, 1x EL84 with output transformer for the sound simulation of a tube poweramp in two of the four presets. Parallel effects loop, tuner out, line out and DI out. All pots with metal shaft, all heavier parts double side soldered onto the boards to improve stability. Weight: 16,5 kg



X-TREME - bass amp head 1000 Watt, 19"/2 UH

Powerful 1.000 Watt head with extensive tone-shaping capabilities. Unique voicing section with controls for "bottom", "contour", "growl" and "attack". Footswitchable 3-band EQ includes bass, treble and parametric mid controls; 2 switchable boost settings, built-in compressor, parallel effects loop, DI out with pre/post switch, tuner out, line out. All pots with metal shaft, all heavier parts double side soldered onto the boards to improve stability. Weight: 19,0 kg

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PRO TUBE IV - amp head 400 W, 2 channels 19"/2 UH

Extremely low noise input section with gain control.

Channel 1 : Dual Tube Preamp with 3 way switches for low, mid and high boost/flat/cut; parametric tone filter sets frequency for mid boost/cut and high cut. Contour switch. Crunch control sets input gain for tube section. 2nd stage switch selects between tube preamp and all-tube amp sounds by switching the power tube on and off.

Channel 2 : Solid State with Switches for low and high boost, 8 band graphic EQ. Switchable limiter. Master section with separate output level controls, overload LED. Separate master control. Phone Jack and mute switch.

Rear Panel: groundlift switch, tuner out, stereo effects loop, line outs L/R (post master), footswitch channel select, DI outs L/R with pre/post switch. Speaker out: 1 XLR, one lockable coaxial speaker connection socket. Fan Cooling (non permanent). Protections: short-circuit, HF oscillation, overheating, DC. All pots with metal shaft, all heavier parts double side soldered onto the boards to improve stability. Weight: 15 Kg.



PRO TUBE IX - amp head, 2 x 450W, 2 channels, 19"/3UH

Extremely low noise input section with gain control.

Channel 1 : Dual Tube Preamp with 3 way switches for low, mid and high boost/flat/cut; parametric tone filter sets frequency for mid boost/cut and high cut. Contour switch. Crunch control sets input gain for tube section. 2nd stage switch selects between tube preamp and all-tube amp sounds by switching the power tube on and off.

Channel 2 : Solid State with Switches for low and high boost, 10 band graphic EQ. Switchable limiter. Master section with separate effects mix controls and output level controls, overload LED. Separate master control. Phone Jack and mute switch.

Rear Panel: groundlift switch, tuner out, serial mono loop, parallel stereo effects loop with low cut switch. Footswitch channel select, DI outs L/R with pre/post switch. Biamp switch with cross over frequency control, mono/stereo switch. Line outs L/R (post master) parallel to speaker outs with balance control, line outs high left and right for biamp-stereo-mode with balance control. Speaker out: 2 XLR, 2 lockable coaxial speaker connection socket. Fan Cooling (non permanent). Protections: short-circuit, HF oscillation, overheating, DC. All pots with metal shaft, all heavier parts double side soldered onto the boards to improve stability. Weight: 22.3 Kg.

CABINETS

Warwick[®]
Basses, Amps & Rock'n Roll.



410 PRO, 411 PRO, 115 PRO, 211 PRO & TERMINATOR

4x10" Speakers, 300 Watts RMS vented Cabinet: 8 Ohm, Dimension: 675 x 605 x 485 mm (H x W x D), Weight: 31 kg

4x10" Speakers + HF Horn with Attenuator, 600W RMS vented cabinet: 8 Ohm, Dimensions: 675 x 605 x 485 mm (H x W x D), Weight: 41 kg

1x15" Speaker, 400 Watt Vented Cabinet: 8 Ohm, Dimension: 675 x 605 x 485 mm (H x W x D), Weight: 29 kg

2x10" Speakers + HF Horn with Attenuator, 400W RMS vented cabinet: 8 Ohm, Dimension: 455 x 605 x 425 mm (H x W x D), Weight: 25 kg

Full Range or Biamp 3-way-cabinet: 2x15" Speaker Bandpass System, 600 Watt RMS, 4/16 Ohm switchable. 2x10" + HF Horn in separate chamber. 400 Watt RMS, 8 Ohm Fullrange function 3/6 Ohm switchable. Dimension : 945 x 605 x 485 mm (H x W x D), Weight: 59 kg

COMBOS

Warwick®

Basses, Amps & Rock'n Roll.



Blue Cab 20 & Blue Cab 30

Solid-State Combo with 10" Speaker, 20 Watts (Blue Cab 20)

Control for Volume, Bass, Mid, Treble. Active & passive Inputs, Line Out, effects loop, limiter. Headphone out. Protective circuits overheat, short circuit, HF Oscillation, DC. Collapsible rear foot enable tilting back the combo for better monitoring.

Solid-State Combo with 12" Speaker, 30 Watts (Blue Cab 30)

Control for Volume, Bass, Mid, Treble, Aux Level. Active & passive Inputs, cinch connectors for aux in, line Out, effects loop, limiter. Headphone out. Protective circuits overheat, short circuit, HF Oscillation, DC. Collapsible rear foot enable tilting back the combo for better monitoring.

COMBOS

Warwick[®]
Basses, Amps & Rock'n Roll.



Take 12 & Sweet 15

Solid-State Combo with 12" Speaker and HF Horn, 80 Watts RMS (Take 12)

Control for Gain with Clip LED, bass, mid 1, mid 2, treble and master volume. Mute switch, horn off switch, headphone out. Line out, effects send and return. Fan cooler. Protections: HF oscillation, overheating, direct current, short circuit, internal speaker 4 ohms.

Dimensions: 555 x 395 x 325 (H x B x T), Weight: 16,5 kg. Collapsible rear foot enables tilting back the combo for better monitoring.

Solid-State Combo with 15" speaker and 150 Watts RMS and HF Horn (Sweet 15)

Control for Gain with Clip LED, bass, mid 1, mid 2, treble and master volume. Mute switch, horn off switch, headphone out. Line out, effects send and return. Fan cooler. Protections: HF oscillation, overheating, direct current, short circuit, internal speaker 4 ohms.

Dimensions: 530 x 640 x 340 (H x W x D), Weight: 21,5 kg. Collapsible rear foot enables tilting back the combo for better monitoring.

All pots with metal shaft, all heavier parts double side soldered onto the boards to improve stability

COMBOS

Warwick®

Basses, Amps & Rock'n Roll.



CL & SUB III

Solid-State Combo with 12" Speaker and HF Horn, 150 Watt RMS (CL)

Extreme low noise input section with Gain Control. Switchable limiter. Switches for low and high boost. Rotary controls for bass, treble and parametric mids (Frequency and level). Phones Jack, mute switch, master control. Rear Panel: Groundlift switch, tuner out, line out (post master), effects loop, DI out with pre/post switch. Subsonic switch, horn off switch. Fan cooling (non-permanent). Protections: short-circuit, HF Oscillation, overheating, DC, internal speaker 4 Ohms. Dimension : 465 x 445 x 400/265 mm (H x W x D), Weight : 21,5 kg

Active Subwoofer in bandpass technology with 1 x 15" Speaker, 300 Watts RMS (SUB III)

Line in with switchable input sensitivity, line out, unfused mains out. Fan cooler with protection against HF oscillation, overheating, direct current, short circuit, 4 ohms. Dimensions: 605 x 445 x 485 (H x W x D, in mm). Weight: 33 kg

All pots with metal shaft, all heavier parts double side soldered onto the boards to improve stability

COMBOS

Warwick®
Basses, Amps & Rock'n Roll.



CCL & CCL 210

Solid-State Combo with 15" Speaker and HF Horn, 250 Watt RMS (CCL)

Extreme low noise input section with Gain Control. Switchable limiter. Switches for low and high boost. Rotary controls for bass, punch, attack, treble and parametric mids (Frequency and level). Phones Jack, mute switch, master control. Rear Panel: Groundlift switch, tuner out, line out (post master), effects loop, DI out with pre/post switch. Subsonic switch, horn off switch. Fan cooling (non-permanent). Protections: short-circuit, HF Oscillation, overheating, DC, internal speaker 4 Ohms. Dimension : 590 x 535 x 485/328 mm (H x W x D), Weight : 33 kg

Same features as CCL, but with 2 x 10" speakers, 8 ohms version with second speaker output. (CCL 210)

Weight: 35 kg

All pots with metal shaft, all heavier parts double side soldered onto the boards to improve stability

COMBINATIONS

Warwick®

Basses, Amps & Rock'n Roll.

115 Pro - 211 Pro - Pro Fet III



Medium power stack with unlimited sound possibilities.

115 Pro - 410 Pro - Pro Fet IV



Suitable for medium to large gigs. Very warm sound. Perfect for any occasion.

115 Pro - 211 Pro - Quad IV



Outstanding combination with ultra-fast response even at the highest volume levels, for 4, 5 and 6-string basses - big, powerful sound.

410 Pro - 410 Pro - Pro Tube IV

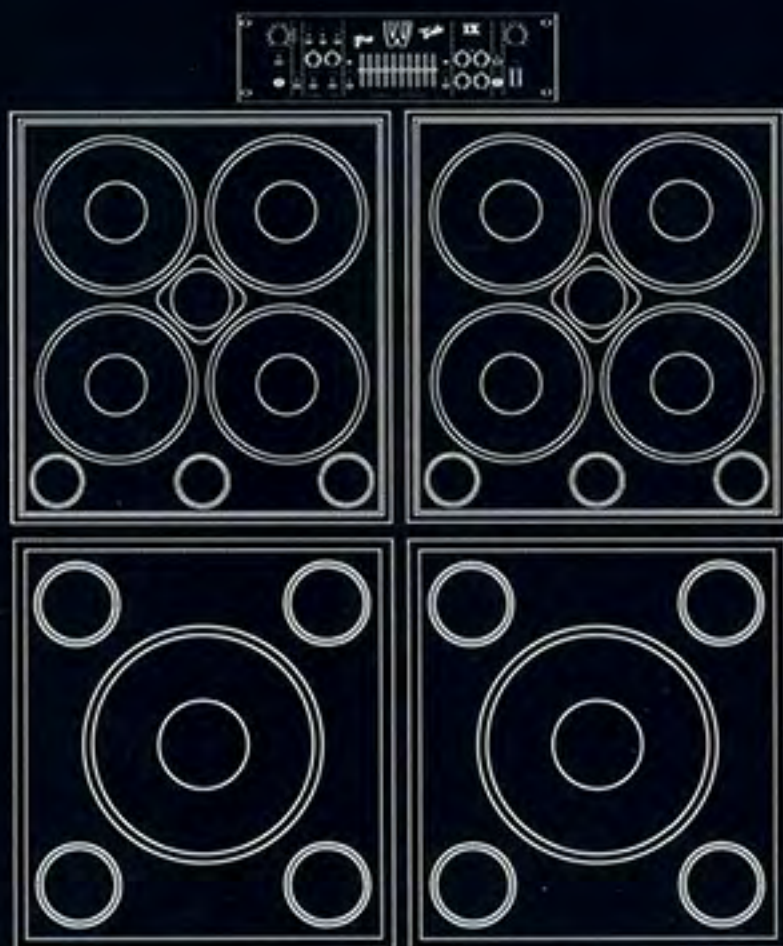


Suitable for all styles of playing and types of music. Far-reaching sound spectrum makes even playing large gigs a joy. Warm rock sound.

COMBINATIONS

Warwick[®]
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2 x 115 Pro - 2 x 411 Pro - Pro Tube IX



The perfect expression of the Warwick Amplification philosophy. An extraordinary frequency range combined with the last word in playing dynamics and the boundless possibilities of Warwick sound handling will awaken in any 4, 5 or 6 string a vitality beyond your wildest dreams.

2 x 411 Pro - X-treme



Extremely powerful stack with a wide frequency spectrum and tons of punch.

411 - Quad VI



Small rig of the large series with optimum frequency response and massive power. Ideal for bass players who require the faithful reproduction of every nuance of their technique. The epitome of a system for fretless basses.

211 - Pro Fet III



The smallest rig of the Warwick line embodies the entire philosophy of the firm, whilst making the most economical use of space. Suitable for clubs and smaller gigs. Clean sound.

Terminator - Pro Fet IV



Compact system with a big sound and a wide frequency spectrum. Expresses the full Warwick philosophy of sound handling and management. Hard rock sounds to clean jazz sounds.

SPECIFICATIONS

	Blue Cabs 20 / 30	Take 12	Sweet 15	CL	CCL	Quadruplet
Input	active: 25 mV passive: 50mV	25 mV	25 mV	25 mV	25 mV	
Preamp CH 1	transistor active controlled	transistor active controlled	transistor active controlled	transistor active controlled	transistor active controlled	
Preamp CH 2	none	none	none	none	none	
Poweramp	convection cooled	fan cooled (non permanent)	fan cooled (non permanent)	fan cooled (non permanent)	fan cooled (non permanent)	
CH 1 Equalizer	bass, mid, treble	bass, mid low, mid high, treble controls	bass, mid low, mid high, treble controls, low boost/high boost switches	bass, param.mids with freq. and level con- trols, treble, low boost, high boost switches, Dyn. control with swit- chable limiter	bass, punch, param. mids with freq. and level controls, attack, treble, low boost and high boost switches. Dyn. control with swit- chable limiter	bass, mid1 (1+shift), mid2 (2+shift), treble, low boost and high boost switches
CH 2 Equalizer	none	none	none	none	none	none
Headphone	200 Ω	200 Ω	200 Ω	200 Ω	200 Ω	200 Ω
Direct Out				0 dB, 600 Ω	0 dB, 600 Ω	0 dB
Effects Loops	Blue Cab 20/30: mono serial send 0 dBu, 600 Ω return 0 dBu, 10 k Ω Blue Cab 30: aux In 0dB stereo to mono	mono serial send 0 dBu, 600 Ω return 0 dBu, 10 k Ω	mono serial send 0 dBu, 600 Ω return 0 dBu, 10 k Ω	mono serial send 0 dBu, 600 Ω return 0 dBu, 10 k Ω	mono serial send 0 dBu, 600 Ω return 0 dBu, 10 k Ω	stereo serial send -10 dBu return -10 dBu
Switches		Horn Off	Horn Off	ground lift. DI pre/post Horn Off	ground lift, DI pre/post Horn Off	DI pre/post Line/instrument level
Rear Control	none	none	none	none	none	none
Footswitch Jack	none	none	none	none	none	none
Nominal Power	Blue Cab 20: 20W Blue Cab 30: 30W	80W / 4 Ω jack	150W / 4 Ω jack	150W / 4 Ω jack	250W / 4 Ω jack	
THD	<0.1%	<0.1%	<0.1%	<0.1%	<0.1%	
Weight (kg)	BC 20: 14,6 BC 30: 18,5	16,5	25	21,5	33,0 (ccl210: 35,0)	4,2
Dimensions	BC 20: 345 x 430 x 325 BC 30: 395 x 530 x 325	395 x 555 x 325	530 x 640 x 340	445 x 465 x 400/265	535 x 590 x 485/330	19" / 458 x 45 x 280

SPECIFICATIONS

Pro Fet III	Pro Fet IV	Pro Tube IV	Pro Tube IX	Quad IV / VI	X-treme
25 mV	25 mV	25 mV	25 mV	25 mV	25 mV / -10 dB pad
transistor active controlled	transistor active controlled	transistor active controlled	transistor active controlled	all tube	transistor active controlled
none	none	dual tube	dual tube	none	none
fan cooled (non permanent)	fan cooled (non permanent)	fan cooled (non permanent)	fan cooled (non permanent)	fan cooled (temp. controlled)	fan cooled (temp. controlled)
bass, punch, param. mids with freq. and level controls, attack, treble, low boost and high boost switches. Dyn. control with switchable limiter	3-way switches for low boost/flat/cut, mid boost/flat/cut, high boost/flat/cut, param.freq.contr., 8-band graph.EQ +/-12 dB dyn.contr. with switchable limiter (3-way)	3-way switches for low boost/flat/cut, mid boost/flat/cut, high boost/flat/cut, param.freq.contr., contour switch, dyn.control with 2nd tube and crunch control	3-way switches for low boost/flat/cut, mid boost/flat/cut, high boost/flat/cut, param.freq.contr., contour switch, dyn.control with 2nd tube and crunch control	Quadrumatrix bass, mid1 (1+shift), mid2 (2+shift), treble, low boost/high boost switches	voicing section: bottom, contour, growl, attack.EQ (switchable), bass, mid freq., mid level, treble
none	none	8-band graph.EQ +/-12dB low boost/high boost switches, dyn. control with switchable limiter	10-band graph.EQ +/-12dB low boost/high boost switches, dyn. control with switchable limiter	none	none
200 Ω	200 Ω	200 Ω , stereo	200 Ω , stereo	200 Ω , stereo	200 Ω
0 dB, 600 Ω	0 dB, 600 Ω	2 x 0 dB, 600 Ω , stereo or 2x mono	2 x 0 dB, 600 Ω , stereo or 2x mono	0 dB, 600 Ω	0 dB, 600 Ω
mono serial send 0 dBu, 600 Ω return 0 dBu, 10 k Ω	mono serial send 0 dBu, 600 Ω return 0 dBu, 10 k Ω	stereo serial send 0 dBu, 600 Ω return 2x0 dBu, 10 k Ω	mono serial send 0 dBu, 600 Ω return 0 dBu, 10 k Ω stereo parallel, send full-range or 200 Hz low cut, same values	mono parallel send 0 dBu, 600 Ω return 0 dBu, 10 k Ω	mono parallel send 0 dBu, 600 Ω return 0 dBu, 10 k Ω
ground lift, DI pre/post	ground lift, DI pre/post	ground lift, DI pre/post	ground lift, DI pre/post, stereo, biamp, low cut	ground lift, DI pre/post	DI pre/post, 10 dB pad, boost, EQ on, compressor, mute
none	none	none	X-over, 2x balance	Effects mix	Effects mix
none	graph. EQ on	CH 1/2	CH 1/2	none	boost / EQ on
300 W / 4 Ω XLR & Lockable Coaxial Speaker Connection	400 W/4 Ω XLR & Lockable Coaxial Speaker Connection	400 W / 4 Ω XLR & Lockable Coaxial Speaker Connection	2x450W/4 Ω XLR & Lockable Coaxial Speaker Connection	IV: 400 W / 4 Ω VI: 600 W / 4 Ω	1000 W / 4 Ω XLR & Lockable Coaxial Speaker Connection
<0.1%	<0.1%	<0.1%	<0.1%	<0.1%	<0.1%
11,5	12,5	15,0	22,3	IV: 15,0 VI: 16,5	19,0
19" / 483 x 90 x 375	19" / 483 x 90 x 375	19" / 483 x 90 x 430	19" / 483 x 135 x 455	19" / 483 x 90 x 410	19" / 458 x 90 x 410